

Bronze Foundation Audition Application (2009)

General Information

Name of Applicant

Address

City

Province

Postal Code

Phone (day)

Phone (evening)

Email address

Handbell Experience

Years of ringing experience

Years of solo-ensemble ringing experience

Years as a handbell director

Name of group with which you currently ring

Name of Director

Regular handbell assignment as a ringer

Briefly summarize your handbell ringing experience, including choir and solo-ensemble ringing, and any directing...

Briefly summarize your handbell educational experience, including festivals, workshops and seminars you have attended or led...

Briefly summarize your music background, including other instruments played and formal musical training...

List four handbell compositions that you have recently performed with a choir, which best represent the level of your ringing ability. List the difficulty level (L1-6) of the piece, your ringing position, the director of the group that performed the music, and the year of the performance...

Title

Composer

*Difficulty
Level*

*Ringing
Position*

Director

*Year of
Performance*

(please turn over and complete page 2...)

Handbell Experience (cont.)

Rate your ability with the following techniques...

No Proficiency		Moderately Proficient			Highly Proficient		
1	2	3	4	5	6	7	
1	2	3	4	5	6	7	Four-in-hand
1	2	3	4	5	6	7	Shelley
1	2	3	4	5	6	7	Handling Multiple Bells (Weaving, etc.)
1	2	3	4	5	6	7	Mallets—suspended and on the table
1	2	3	4	5	6	7	Stopped techniques (TD, mart., PI, etc.)
1	2	3	4	5	6	7	Note-value damping
1	2	3	4	5	6	7	Bass bells: C4 to E4
1	2	3	4	5	6	7	Bass bells: G3 to B3
1	2	3	4	5	6	7	Bass bells: below G3

Rate your ability in the following areas...

Poor		Average			Excellent		
1	2	3	4	5	6	7	
1	2	3	4	5	6	7	Knowledge of all handbell techniques
1	2	3	4	5	6	7	Ability to execute complex rhythms
1	2	3	4	5	6	7	Ability to read the musical score (dynamics, articulation markings)
1	2	3	4	5	6	7	Musically interpreting the score
1	2	3	4	5	6	7	Commitment to handbell ringing
1	2	3	4	5	6	7	Ability to take direction
1	2	3	4	5	6	7	Cooperation with other ringers
1	2	3	4	5	6	7	Flexibility of ringing assignment
1	2	3	4	5	6	7	Preparation and promptness for rehearsals
1	2	3	4	5	6	7	Sight reading skills
1	2	3	4	5	6	7	Ability to ring well under performance pressure

Ringling Assignment Preference

Indicate which positions you would be willing to play in Bronze Foundation, using the following key:

- “✓”—positions you feel currently skilled to play, and would be willing to play
- “?”—positions you currently do not feel skilled to play, but would like to learn
- “ ” (blank)—positions you would *not* be willing to play.

_____ G2 to B2	_____ C4/D4	_____ B4/C5	_____ A5/B5	_____ G6+7/A6+7
_____ C3 to F3	_____ E4/F4	_____ D5/E5	_____ C6/D6+7	_____ B6+7/C7+8
_____ G3 to B3	_____ G4/A4	_____ F5/G5	_____ E6+7/F6+7	

_____ I am willing to fill in any position, as needed.

What are your expectations for yourself and for Bronze Foundation, if you are selected to participate in the group?

Signature of Applicant

Date

Please complete this form, and bring it with you to the audition. If you have any questions, and/or to schedule your individual audition time, please contact J.-C. Coolen, Bronze Foundation Director, at (905) 683-5757 or jccoolen@sympatico.ca.